

The ship Titanic itself expressed a mentality during this time period in which humans felt they could overcome Mother Nature. With the sinking of this ship it made people truly eat the words "Titanic is an unsinkable ship."

With the character Rose, a first class passenger you are exposed to the arrogance high society had. Rose also opened your eyes to the luxuries high society had and how women were truly trapped and were seen as second-class citizens. Rose almost committing suicide helps hit home how truly horrible it must have been for women during this time period. The dynamics between Rose and her mother also show the dynamics between how women had to behave and in a sense how they survived in this society.

With the character Jack, a third class passenger you are exposed to how large the gap between the rich and poor was. How first class dogs went down to be walked on the lower decks, how it was the poor who actually built Titanic and how it was the poor who were treated truly unfair on Titanic just because of social status, which helped express the mentality of the time.

Having these two characters meet and expose the viewer and each other to these different lifestyles helped truly put into perspective the mentality of what this time period was like. Sure, it was in a way a cliché love story, two people from different worlds falling in love. But regardless of it being typical it still exposed the different classes in a way that truly made you realize how it was for people back then. Also, many things are cliché for a reason, they most of the time work and have been shown to work time and time again.

Without this love story you would have just come away with the basics of this story, the Titanic sinking. But this love story created sympathy in which you felt for Jack and Rose. It made you truly feel how the people on the Titanic were feeling at that exact moment. Families, loved ones and friends were being torn apart. Without the emotion created from the love story you wouldn't have felt nearly as sad or seriously towards what had actually happened to these people.

As for it being morally wrong on the part of Rose. Well, she was trapped by her mother and society. The man (Cal) whom she was getting married to proved to be inconsiderate towards others, was very mean, rude and thoughtless (even before he knew of the situation between Rose and Jack). He deserved and was asking for everything he got. What Rose did was what many do in youth and sometimes you have to take what life gives you at that moment. That' s exactly what she did and people shouldn' t say her actions were immoral. They were done out of love at first sight and out of vengeance towards the arrogant class she was apart of.

Titanic was very authentic and very historically accurate. It did include a lot more then just the love story. It had information about the lifeboats, the binoculars, how exactly it sank, the famous people aboard the ship, and numerous other things. Even things such as the first-class band and their situation, what exactly was sung on the last time day light hit the Titanic at the morning church gathering, increasing more speed regardless of ice warnings and many more examples were all little details included in this movie which made it far more then just a "love story" if you actually paid attention.

The ending of this movie came as a shock to most people. Well, it had several things that were resolved.

-When Jack died. In most love stories they would have both survived and lived happily ever after, but this truly hit home the pain people felt after this shipwreck.

-When Rose actually had the necklace. This shocked me, although many realized it before the ending. I thought releasing it back to the water was cheesy but also very symbolic.

-When they showed the pictures of Rose doing everything her and Jack talked about and dying warm in her bed as he said she would was a wonderful way to end it in my opinion. I don' t know why but it just seemed like the perfect way to end it.

-Also how Jack was waiting in the same spot he did earlier in the movie was just too cute.

Titanic did have things in it that were cheesy, like the kissing scene at the front of the boat, the drawing scene and the "I'm king of the world" scene. But these scenes' s helped keep the audience drawn in regardless of their cheese factor. Also running around the ship and opening the locked gate at the last minute before they would have drowned was also cheesy. But it is a movie and you have to have suspense, and even though these things wee unlikely they were still probable and made the movie entertaining.

One of the major flaws people say this movie had was the acting. I however thought it had amazing acting and I saw nothing wrong with it. Acting is something that is hard to pin-point in terms of being good or bad. I find it an easy way to attack any film. If you say the acting is bad, you cannot really "prove" to that person it was good. Acting is something that just goes to personal opinion and you cannot really change someone' s mind on it. I personally give an A+ for acting and even the script. But one thing to consider is that many shots could only be done a few times or even once because of what they had to do to the sets, making it sometimes hard to get the perfect take.

James Cameron told you some of the ending at the very start of the flim. He showed the Titanic under-water and that Rose survived. This should have made the movie boring, but it didn' t. I was still glued to the screen. This really helps prove it was a good movie.

《世界末日》（英语：Armageddon）是一部美国1998年科幻灾难片，该片由麦可·贝执导，杰瑞·布洛克海默监制，试金石影业制片。英文片名Armageddon源於圣经启示录中世界末日最终战场。该片讲述了美国太空总署派遣钻油工人在撞击地球的小行星上钻井，并炸毁该小行星的故事。电影主演包括布鲁斯·威利、班·艾佛列克、比利·波尔·科顿、丽芙·泰勒、欧文·威尔森、威廉·菲德内尔、麦可·克拉克·邓肯、基夫·大卫（英语：Keith David）和史提夫·布希米。

世界末日电影上映日期刚好是十分为科幻灾难片的彗星撞地球上映两个多月後，该片则由劳勃·杜瓦与摩根·费里曼等主演。在票房上，世界末日的的票房跨越彗星撞地球，主要是天文学家以为世界末日电影在描画撞击事情时，在迷信上比彗星撞地球愈加精准真实。尽管遭到许多反面评论，世界末日在全球票房仍十分胜利，在1998年十大票房电影排名上，世界末日以5亿5仟万美元位居第一，跨越由史蒂芬·史匹柏执导的二战史诗片援救雷恩大兵。

《世界末日》上映後，收到不少反面评论，大局部的反面评论是「剪辑画面过於快速」（原文：「the furious pace of its editing」），美国影评人罗杰·伊伯特甚至宣称这一部被他列入最热爱电影的名单上，在伊伯特早期的评论写道：「这部电影攻击你的眼睛、你的耳朵、你的大脑、你的知识，和人类希冀被文娛的希冀。」（原文：The movie is an assault on the eyes, the ears, the brain, common sense and the human desire to be entertained）。在伊伯特与西斯科尔（英语：At the Movies (U.S. TV series)）的电影评论节目上，伊伯特评论《世界末日》烂透了，但是他的同伴吉恩·西斯科尔（英语：Gene Siskel）却给予《世界末日》十分好的评价。伊伯特甚至将《世界末日》评为1998年最糟电影，而在此之前，伊伯特曾思索将此名头颁给《天旋地转（英语：Spice World (film)）》。另一位美国影评人托德·麦卡锡（英语：Todd McCarthy）也在《综艺》杂志上给予反面评价，并严酷批判导演麦可·贝的快速剪辑画面的作风，麦卡锡提道：「大局部的紊乱画面，和电影的节拍或角色展开的缺少，归因於贝的快速剪辑画面作风，这就像是一机枪卡弹卡二个半小时一样。」（原文：「Much of the confusion, as well as the lack of dramatic rhythm or character development, results directly from Bay' s cutting style, which resembles a machine gun stuck in the firing position for 2? hours.」）在烂番茄上，《世界末日》只取得39%好评，而在Metacritic上，《世界末日》取得42%好评。

MTC是公路半自动车道收费系统的简称。MTC是比拟激进的高速公路收费系统，他与ETC（电子不停车收费零碎）都属于智能交通零碎。

当汽车进入MTC车道时，汽车自动分类系统(AVC)将车辆音讯自动分类，然后通知软件系统该车属于哪一类型的车辆，软件系统依据此音讯通知读卡器应当收取几数额的通行费，当买卖完成后，软件系统向自动栏杆收回命令，让车辆经过，完成收费。

免费站收费方式：

收费站采用了ETC车道和MTC车道相区分的方式。关于采用刷卡付费或现金付费方式的车辆，由MTC车道经过。刷卡付费有接触式刷卡和非接触式刷卡两种方式。

当车辆进入MTC车道时，驾驶员停车刷卡或交纳现金，买卖完成后，发起栏杆放行；关于采用电子标签或两片式电子标签付费方式的车辆，则由ETC车道直接经过。

当车辆进入ETC车道时，电子不停车收费系统对装置在车上的电子标签中止付费操作，付费买卖自动完成，完成车辆不停车付费。ETC车道和MTC车道区分买卖，互不干扰，两种付费方式最后由软件系统负责整合。

上述文章内容方式参考百度百科——MTC

要想知道哪部好评高，一个主要的参考依据就是生化危机历代作品评分排行。

《生化危机》自出世至今，曾经有足足25个年头。但是这个系列的生命似乎从未衰减，新作品依然络绎不绝地分开玩家们面前。

借《生化危机8:村庄》上市之际，国外知名评分汇总机构Metacritic总结了其打分平台上局部《生化危机》作品，并依据中心评分的上下，排出了一切游戏的受欢迎度。各位也无妨品鉴一番，看看评论家们的结论与你心中的排名能否契合。

《生化危机》91分，系列开山之作，是事前ps主机最为滞销的作品。

《生化危机2》91分，两名主角有各自不同故事情节，还有独自的AB面玩法。

《生化危机3重制版》79分，总体评价不错，流程有点短。

《生化危机4》96分，是系列中口碑最好的游戏，也是系列转机点。采用了第三人称越肩射击的玩法。

《生化危机：启示录》82分，填补了《生化危机4》和《生化危机5》的空白，全新突袭方式遭到好评。

《生化危机5》83分，大幅强化了射击和举措要素。

《生化危机7》86分，惧怕气氛浓重，令人感到欣喜。

只需局部玩了才干get到生化危机整个世界观的魅力。

假定肯定要选一款的话，生化2重制最适宜新人入坑，生化3重制和生化2重制一样，但建议打折入手。

生化4和生化5适宜想玩一点复古游戏的玩家。这两款都是站桩式射击游戏，就是在瞄准的时分不能动只能站在原地开枪，有点考操作。

生化6的话，丧尸也是会开枪打你的，而且枪法准。它是比拟有难度的，别希冀像求生之路一样无脑突突。

生化7适合有点胆子的玩家，其实也没有网传的那么惧怕，需求留意的是，7代弹药

管理也很主要，留意别到了打?boss?的时分没子弹。

都看完了嘛？置信往常您对METACRITIC有一个初级的见地了吧！也可以收藏老币网页面获取更多metacritic评分排行知识哟！区块链、虚拟币，我们是仔细的！